

MAGAZINE Section

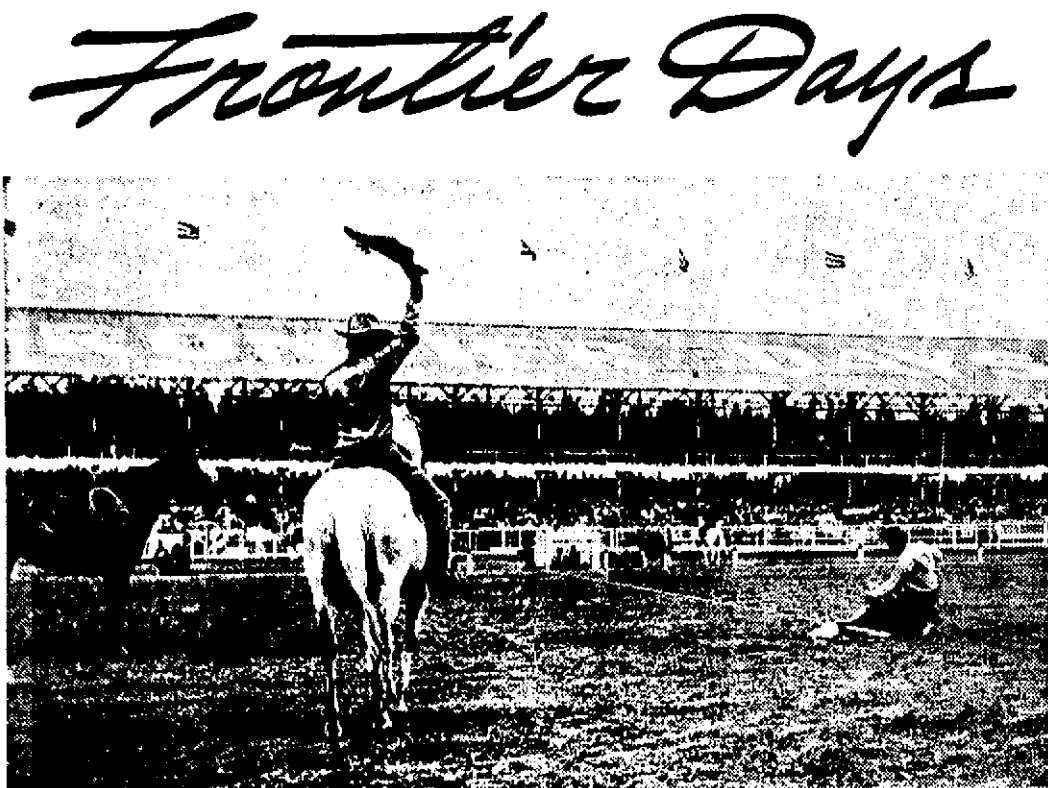


FREEDOM'S HOLIDAY

—Photo by H. S. Melvin
As the U. S. prepares to mark July 4, Albert Baize Jr., SA, USNR, of Long Beach, symbolizes thousands of Naval Reserve citizen sailors prepared to defend the Flag and its freedoms.



When Los Angeles celebrated the Centennial of the U. S. in 1876, this elaborate triple arch was erected in front of the Thirty-eight Volunteer Fire Co. station.



Cheyenne's big Frontier Days celebration is an impressive panorama of life on the cattle ranges, a drama of spine-tingling thrills, a hurricane of action.

NEITHER the east nor the west coast but Wyoming, the 45th state admitted to the Union, can lay claim to playing host to the nation's oldest major sporting event.

For the 55th straight year since 1897, the city of Cheyenne will stage its Frontier Days, world's greatest outdoor rodeo, July 24-28.

By John Ronson

This may come as a surprise to sports fans, but record books show that baseball's first recognized world series was played in 1903 and football's first Rose Bowl game in 1899.

This year's spectacle is expected to draw 30,000 vacationists to Wyoming's capital. Many will step off Union Pa-

cific Railroad's streamliners inconspicuously dressed in the high-heeled boots, 10-gallon hats and bright shirts that were standard dress a half century ago.

Headlining Frontier Days are the annual parades at 10 a. m. July 25, and July 27. This pageant features the development of transportation facilities in America since 1860 and displays Indian travois, ox-drawn prairie schooners, stage coaches, freight wagons, lumber wagons, carryalls, surreys, hacks, express wagons, tallyhoes, phaetons, tandems, hansoms, single buggies, racing gigs, dog carts, high-wheeled bicycles and a miniature freight train.

THE SHOW has grown to a five-day celebration that attracts amateur and professional rodeo performers from all over the west. Awards of \$3000 are passed out for each of the six professional events. This, added to the entry fees,

SINCE Mexican War days, Southern Californians have celebrated July 4 in a big way, with parades, speeches, food, drink and fireworks. The more noise, the better they enjoyed themselves.

The biggest, most elaborate celebration ever staged here took place in Los Angeles in 1876 when the nation observed its Centennial. Plans for the local affair were made long beforehand, with various committees working for months on the parade, music, "literary exercises," decorations, finances and other details.

When the great day came, the city was decorated to the hilt. There had never been such a display of flags, bunting and insignia in the national colors seen in Los Angeles. Pico House "led the van in the extent and elegance of its adornment." Its entire front was festooned with evergreen ropes, wreaths, and long strings of miniature flags.

On the four sides of a tall column in front of the hotel were these slogans:

1776. 1876. Now for 1876.
To the patrons of the Pico House. May you live 100 years. No North, no South, no East, no West, a Fourth of July for all. Independence Day, a welcome to all our guests.

The St. Charles (formerly the Bella Union) was almost completely covered with flags, as was also the Grand Central, where thousands of banners fluttered in the breeze. At the Lafayette Hotel, Washington's portrait was displayed in a wreath of evergreens. "A pleasing effect was produced by innumerable flags and lanterns flashing among the verdure." The United States Hotel, not to be outdone, was decorated with so many branches of greenery that it "made a cool and refreshing picture."

MANY other public buildings, as well as private homes, had unusual decorations. At the Southern Pacific Railway Station, "the Wilmington train came thundering in with three or four hundred passengers." Its engine and cars were "beautifully adorned with flags and garlands of flowers."

approximates \$40,000 in prize money for the week.

In addition, saddles, hats, boots and other prizes go to the winning contestants.

Frontier Days is a moving, impressive panorama of life on the western cattle ranges, a drama of spine-tingling thrills, of nasty spills from the hurricane decks of bucking broncos and Brahma bulls, a portrayal of the dangerous sports of bulldogging, fancy riding and roping, and an interpretation by 100 colorfully-garbed Sioux Indians of the tribal rituals and dances of their race.

For evening entertainment, a nationally famous orchestra will play for dancing.

Growth of the ears is so

fast that the Schoeberls say they have measured the ears of a youngster in the evening and in the morning have found that the ears have grown two inches. Good English lops are supposed to have ears 20 to 22 inches, tip to tip, by the time they are 10 weeks old. They cannot move their ears, as other rabbits do. The original trio are soft brown in color. Some of the young one are brown and white.

Warmth is a definite factor in developing ear length, say the fanciers. The Schoeberls believe that several generations of breeding in California's warm climate may increase earage over lops reared in England's more rigorous climate.

ENGLISH lops are amiable, never fight among themselves, and like to be petted, even by strangers.

Mrs. Schoeberl tells this story. "Air express charges to bring the three lops here from England totalled \$125. I think there still are cracks in this ceiling where I hit it."

"I was so mad I wouldn't have anything to do with the lops; I wouldn't even go to see them."

"But one day some company came and I took them out to see these unique rabbits. The buck hopped right to the door of his pen, and laid his head on the bar of the pen, begging me to pet him. It was just as if he were saying, 'I love you. Won't you please love me?'"

"I began to pet him, and I've loved them all ever since. They're just babies. The only thing is they don't want anyone to touch their tummies. If you touch their tummies, they will kick, not to fight but just to let you know they don't like it."

They apply to any type of out-

door barbecue, whether handled in a modern way or built according to simple principles and manner as was practiced years ago.

For one thing, it should be as close to the kitchen as possible, unless you can have a kitchen supplement outdoors.

THE barbecue should be built on a level piece of ground. You and your guests will appreciate this when it comes time for carrying loaded trays around.

The unit should be placed so the opening faces the breeze. This will help create a good draft and prevent smoke from encircling the barbecue party.

Do not construct a barbecue directly beneath a tree where foliage hangs low and heavy. You might kill the tree. It is best to locate it about 10 or 15 feet away from a tree, but arrange it so the tree will cast shade on the barbecue in the afternoon.

Barbecues of course are not always outdoor affairs. Some of the nicest units are developed in the lanai, rumpus room, or kitchen.

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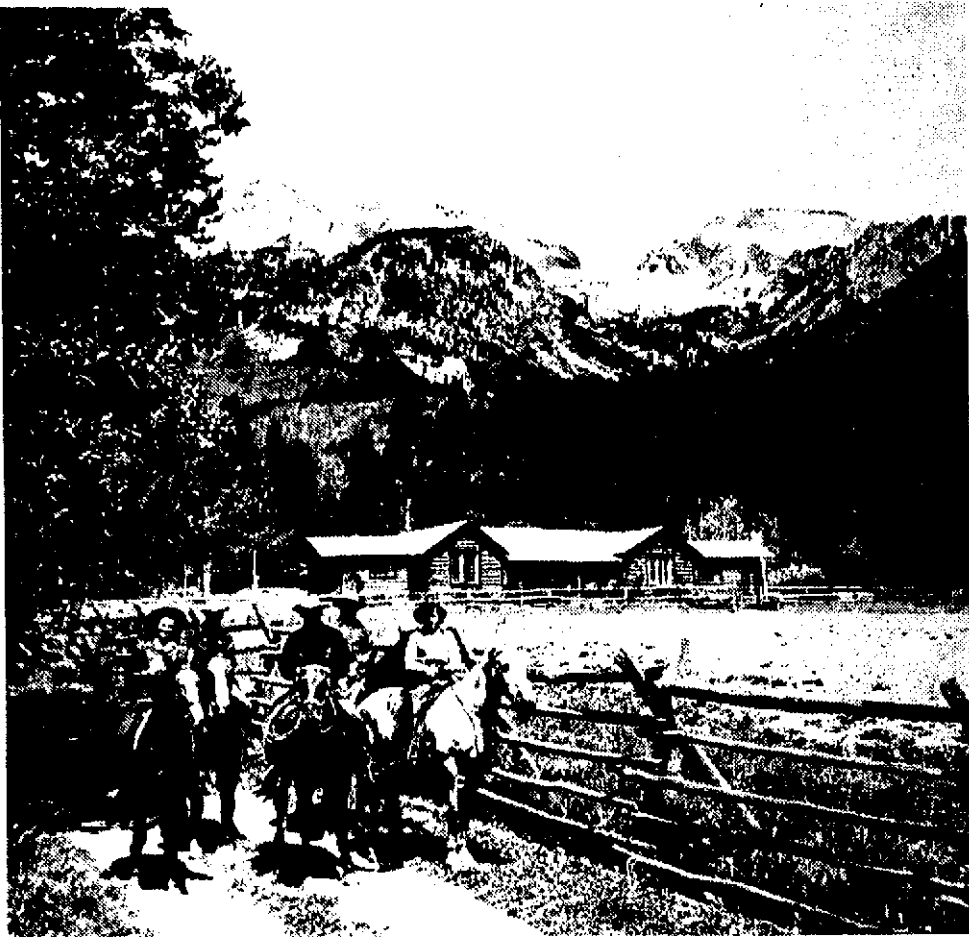
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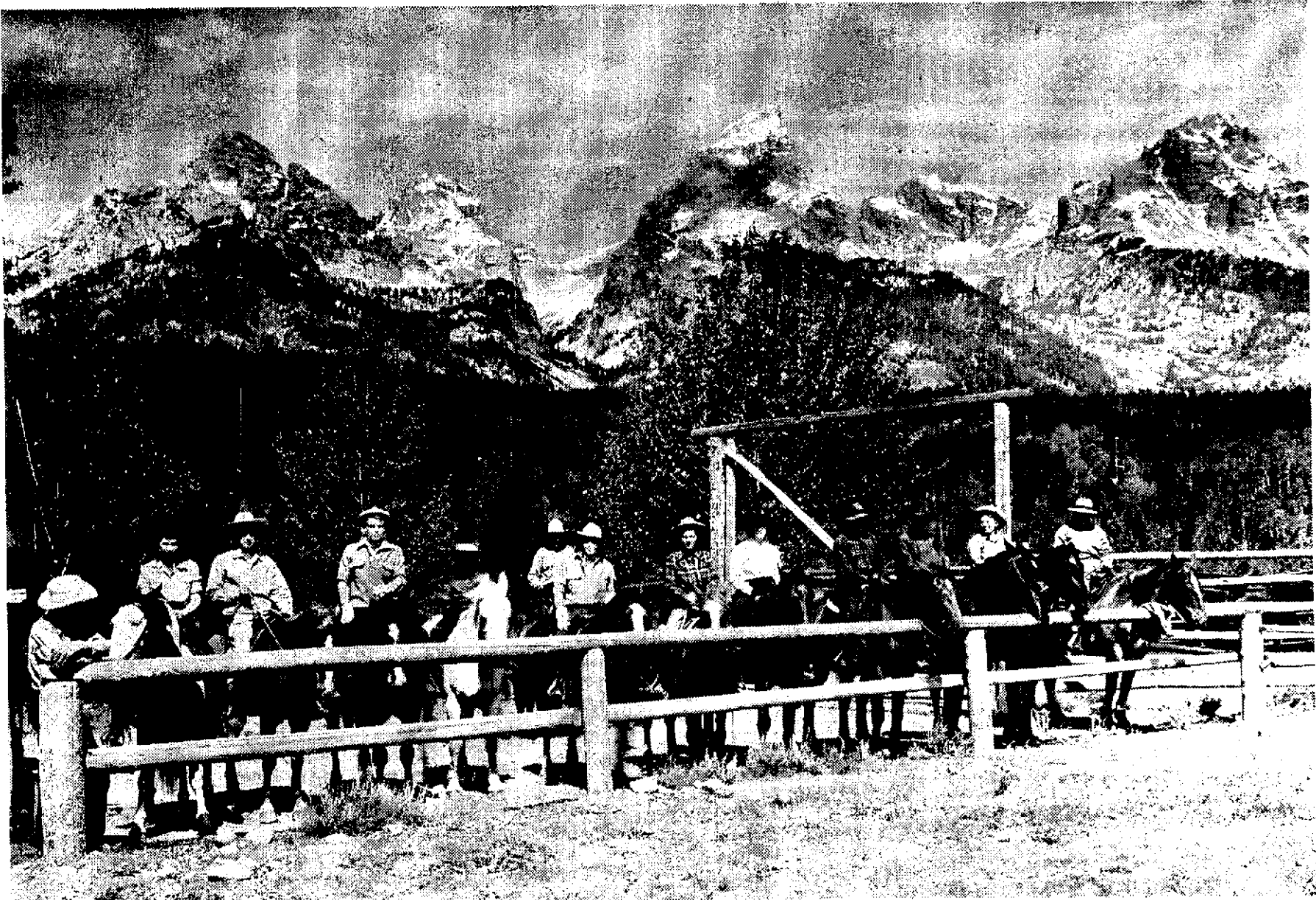
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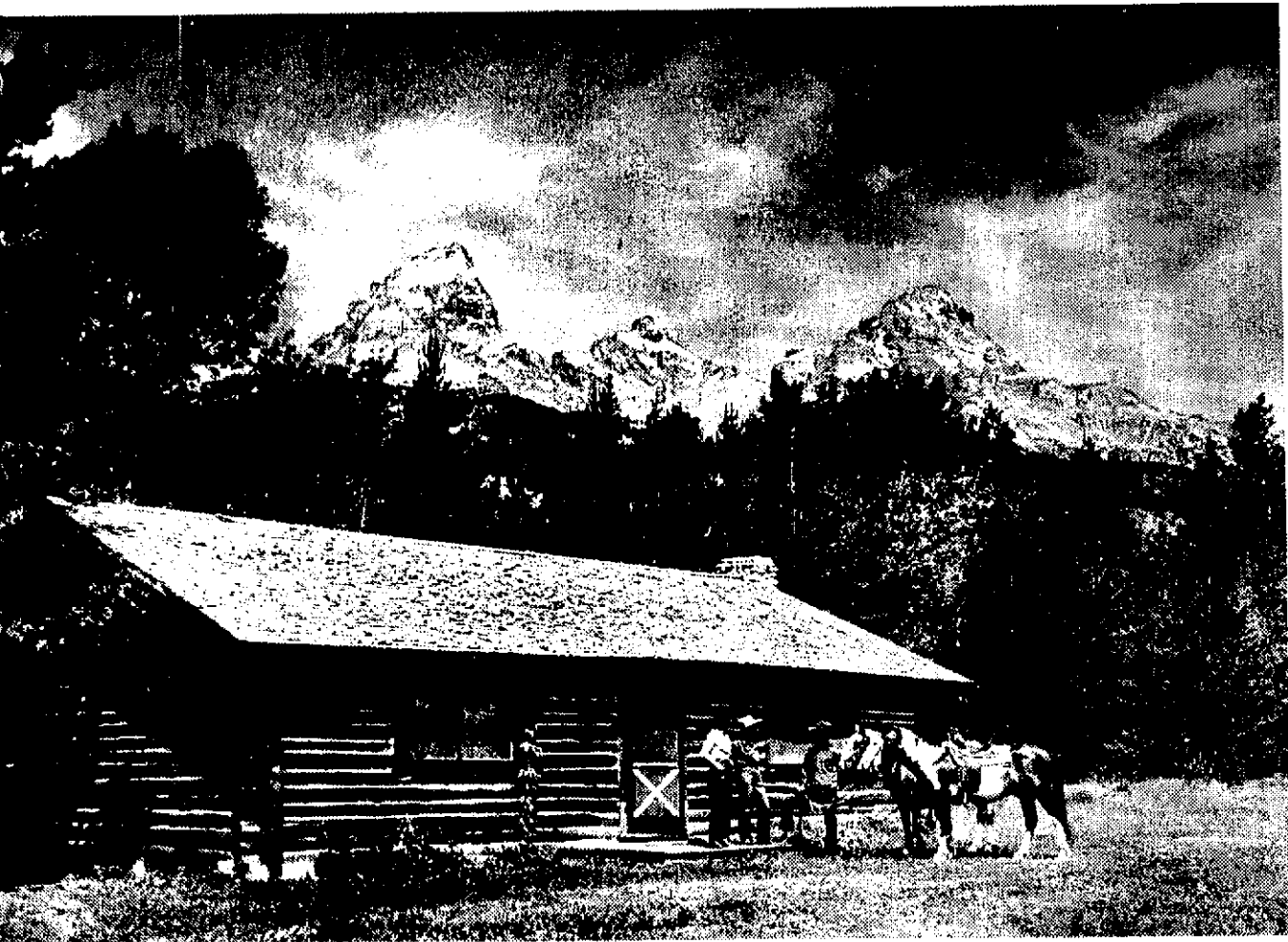
The Grand Tetons— Heaven for Dudes



Dude ranches in the Jackson Hole country, under the Grand Tetons peaks, provide a boots-and-saddles heaven for vacationing dudes.



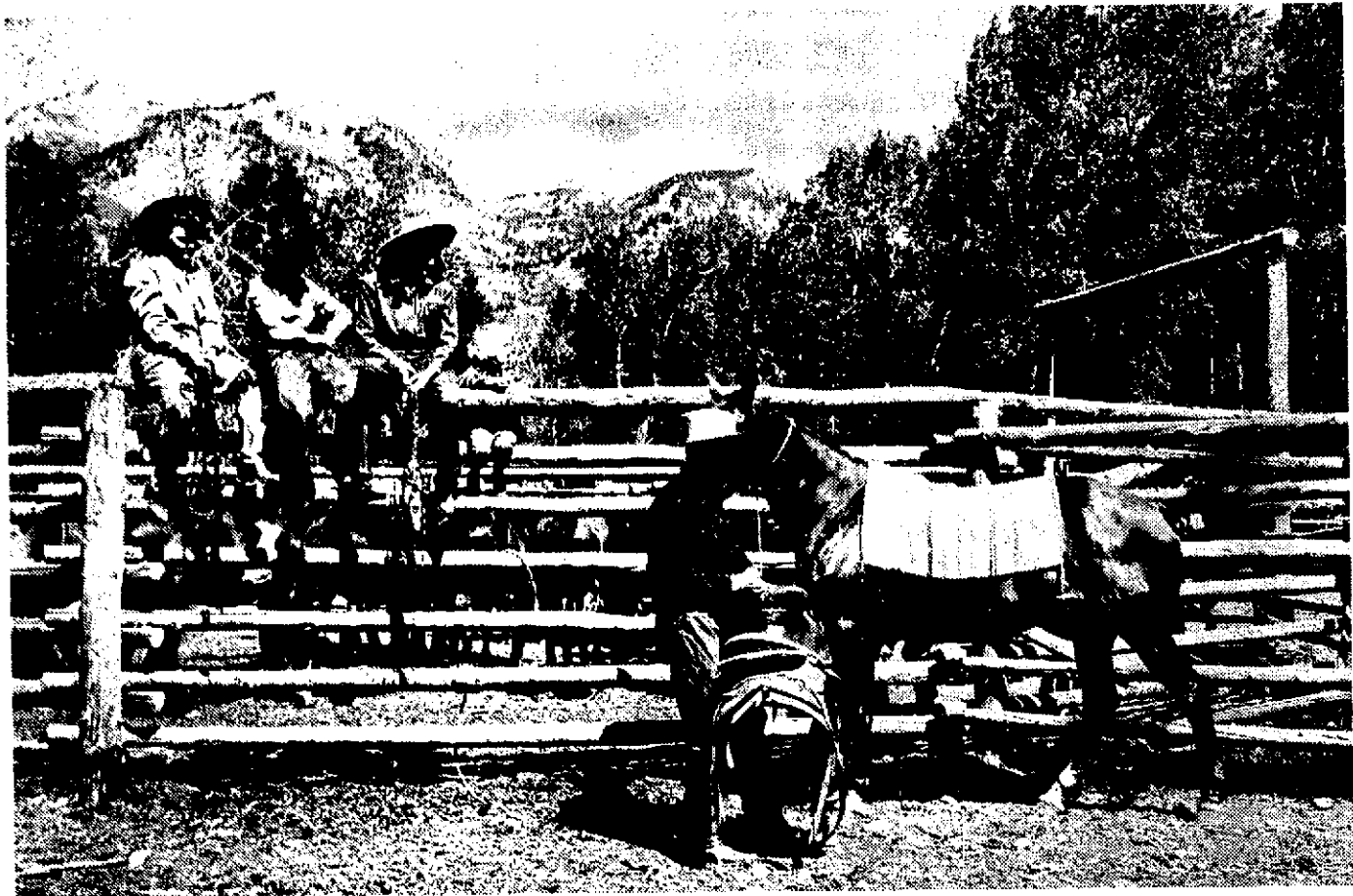
Great granite peaks overlaid with snow provide spectacular scenery for the dudes on the forest trails. Above, party at Double Diamond Ranch ready to go. Scene at the left is of White Grass Ranch, main ranch house in background.



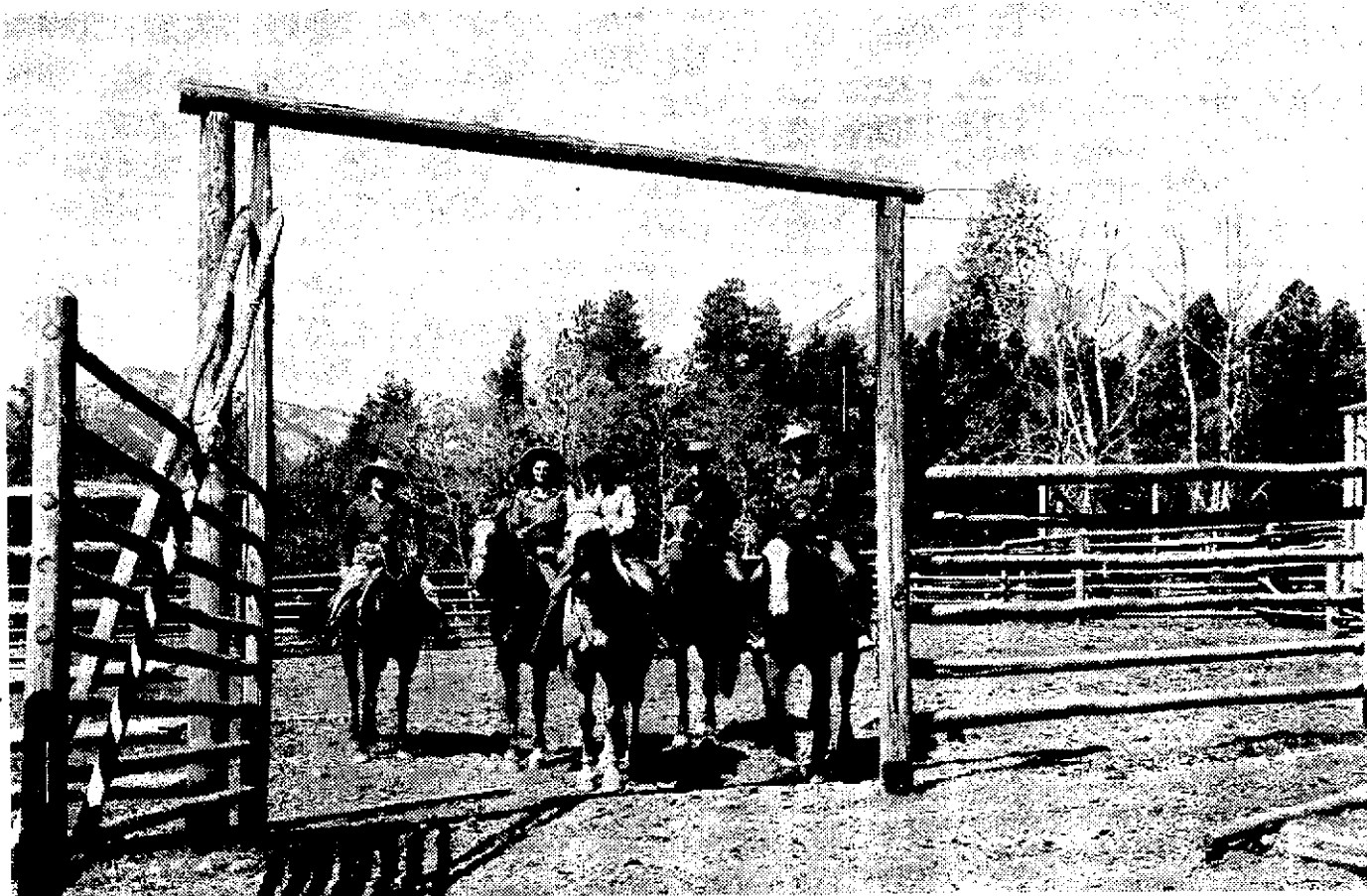
Grand Teton, Mt. Owen and Teewinot form a triangle above the cabin of a dude ranch bordering on Wyoming's Grand Teton National Park, in the Jackson Hole basin, once a refuge for outlaws.



Trading riding boots for waders, a vacationist tries his luck in Phelps Lake as an interested couple watches. There's ample opportunity for the anglers in Jackson Hole's lakes and streams.



Saddling a horse on the White Grass Dude Ranch, with the towering Tetons in the background. Whichever way the camera points there is scenic beauty in this grand-scale mountainland.



Riding out of the old corral at the White Grass Ranch is this horseback party. There's sheer joy of living in this country of western ranching in territory that is natural and unspoiled.

—Photos Courtesy Union Pacific Railroad

Try Mobile Landscaping

By Bob Gilmore

YOU CAN landscape your home... especially if it is a small one... with potted plants. If your surroundings are cramped or if a window ledge is your garden then plants in pots will brighten your scene from January through December.

Potted plants also lend themselves to a mobile landscape which permits variation to suit occasions or desires for change in midseason without long periods of waiting for new plantings to mature.

Potting a plant or shifting it from one container to another is not as simple as it

seems. Each variety has its own peculiar demands, wanting a particular soil, type of drainage, moisture and location. Growing a plant in a pot is like placing it in captivity. In its native habitat growth is uninhibited. But in a pot it is somewhat akin to a lion in a cage. So a little extra coddling may be in order.

An average potting soil should be only moderately rich but well supplied with humus such as peat. Sand should also be included. Uniformity of texture is important and thorough sifting will pay dividends. Fresh manures should not be used because of the danger of burning and also due to the possibility of introducing weed seeds.

Old pots should be scrubbed before being put back into use. For started cuttings or small seedlings a two-inch pot will suffice. Place the plant in the middle of the pot, making sure it is planted as deep as the position it formerly occupied in the seed bed or nursery flat. Firm the soil well around the roots to anchor the plant and make contact between the root hairs and the soil.

SHIFT the plants from time to time, always to the next-largest-size pot. It is time to shift when the ball of roots completely surrounds the soil. Dark-toned roots are often an indication of this condition. Failure to shift at the right period may stunt plant growth.

Before knocking a plant out of one pot make certain the soil is moist. If dry the ball of earth may fall apart, exposing the roots and possibly causing a setback. If too wet the soil may puddle. Before transferring a pot to a large container discard all the old soil above the root zone. It will be of little value. Fill the new pot with just enough soil so the plant will remain at its old planting level. Then fill in the sides of the pot and add new soil to fill up the container. Firm with your thumbs and settle the soil by knocking the pot gently on a solid surface.

Watering a pot is simple if it is placed in a container filled with water to a point below the rim. The pot, being porous, allows water to penetrate through the sides and bottom. Or a fine spray may be used.

TO FACILITATE drainage, place a convex piece of pottery directly over the drainage hole, the curved section facing upwards. This prevents soil from clogging up the hole, encourages rapid run off of excess water and allows for adequate aeration.



Potted plants add color to porches and entry ways and provide a mobility that permits changing landscaping.

Tips on Gardening

GARDENING tips for the week... Unless your garden spraying or dusting is thorough you may be wasting time, money and effort. Directing the insecticide only at the top of the plant will prove of little avail. You should hit the plant from on top, from the sides and from below. Insects lurking in the joints of the stems are often hidden from view. Dousing the plant with insecticide pays off.

Set your lawn mower to cut at a greater height during the warm season. After mowing, the grass blades should be at least one and one-half inches tall; one and three-quarter inches would be even better.

Flooding a lawn is the most effective watering method at this time. Light sprinkling barely wets the surface and causes the root to turn upwards. Shallow-rooting plants can not support husky top growth.

Potted plants will keep your garden scene from becoming monotonous. You can always place flowering plants in potted

containers in sections of your garden requiring color. As the scene becomes boring you can easily move the pots from one location to another.

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Water Roses Wisely

By Walter Finch

HOT SUMMER weather is not a serious problem to healthy rose plants as long as a regular schedule of care is followed. Giving roses an adequate water supply is probably the prime responsibility during these hot dry periods. A plentiful supply of water is important to keep up the blooming rate and growth and to build energy which will mean better plants next year.

While quality roses such as the All-America Rose Selections are hardy enough to do well with only minimum care, a plentiful supply of water will bring them to the peak of loveliness for which they are famed. The glorious color display of AARS varieties and others can be had by any gardener who gives roses sensible care.

A schedule of long soakings at regular intervals is the secret to successful watering. The best method is to let the hose slowly trickle over a board at the base of the plants. This will give a more even

watering and avoid washing the dirt away from the base of the plant. The soil should be soaked to a depth of at least 10 inches. An important thing to remember is to avoid wetting the foliage of your rose plants when watering the beds since this practice often contributes to the spread of fungus diseases.

Naturally a good damp soil attracts weeds, but these unwelcome guests may be discouraged by mulching with peat moss, composted grass clippings, buckwheat hulls, ground corncobs or other available material. Mulching will not only deter the growth of weeds but will keep the soil moist and cool. Any cultivation of the beds should be kept light and close to the surface, as deep cultivation may seriously injure the hairlike roots of your rose plant which grow to the surface.

BECAUSE roses use up a large amount of the available food supply during this active growing season, additional applications of complete

plant food will replenish the bed and give excellent results. Organic fertilizer such as well-rotted manure may be worked into the soil to keep your plants healthy and vigorous. If organic fertilizer is not available, the application of a heap-tablespoon of any good commercial fertilizer should be worked into the bed around each plant at four-week intervals.

The successful battle against fungus diseases and insect pests depends on regularity to a great extent. Dusting or spraying at regular intervals will keep damage to a minimum. It is recommended that dusting or spraying be done in the early morning or late afternoon every 10 days. This application should cover both sides of the leaves and be re-applied promptly after every heavy rain.

These summer garden chores are not time-consuming if they are done on a regular schedule. They produce their own reward in healthy plants and splendid flowers.

Peppers for Vitamins

By A. C. McLeod

A FEW plants of sweet peppers, set out in the garden, will give big returns for the space they occupy. They are among the richest of vegetables in vitamins A and C and can be served raw in salads and cooked in many appetizing ways.

Early varieties can be grown



Peppers are a rich source of Vitamins A and C. They can be cooked or raw.

from seed sown outdoors but it is better to start plants indoors or buy them in the market. The plants are very tender.

Space the plants 18 inches apart in the row and give them frequent cultivation. They like a rich, heavy soil, but thrive in

lighter soils if given plenty of water. The pepper is one plant which likes a bath now and then; it can be washed off with the hose and will thrive the better for it.

They grow rapidly and once they begin to bear they continue to produce fruit until frost kills the plants in the fall. A dozen plants will usually be sufficient for a family of four. They have a long season during which they are in good condition; the color changes from green to red and the vitamin A content increases with this change. The red peppers are highly decorative, and there are also attractive orange varieties.

THE ONLY insect likely to attack peppers is a flea beetle, which can be discouraged by spraying or dusting with nicotine or DDT. There are no diseases likely to bother. Hot peppers are seldom grown in gardens, but if you wish to try them the same general cultural methods will suffice.

Monthly Bulletins Give Helpful Hints

by JOE LITTLEFIELD

A fertilizer salesman who doesn't sell Red Star complained, "My wife won't do anything in our garden without first consulting your Red Star 'GARDEN CHATS' Bulletin, the first of each month."

"Yes, and she would get better results, too, if she fed her garden RED STAR Plant Foods," I quickly assured him.

These monthly "Garden Chats" Bulletins contain specific seasonal information about what, when, and how to plant and grow a garden. Follow through on the suggestions, food plants RED STAR Plant Foods as recommended, and you can't help but have your garden present that "flower-show-look."

Form the successful gardener's habit of asking your local nurseryman or seedsmen for your free copy of RED STAR's Garden Chat's Bulletin the first of each month.

FREE... Red Star's handy POCKET GARDEN GUIDE. 82 pages, easy-to-follow instructions for home gardening. For your free copy, send the Red Star or words "Red Star" from any Red Star product to Red Star Fertilizers, Downey, Calif., Attn. Dept. L.

Hear and see JOE LITTLEFIELD's "GARDEN CHATS" on television, KTTV, Sundays at 2:45 P.M.



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SHADE TREES Evergreen Elm—Carob Trees 5 Gal. Reg. \$3.50 Sale Price **\$1.89**

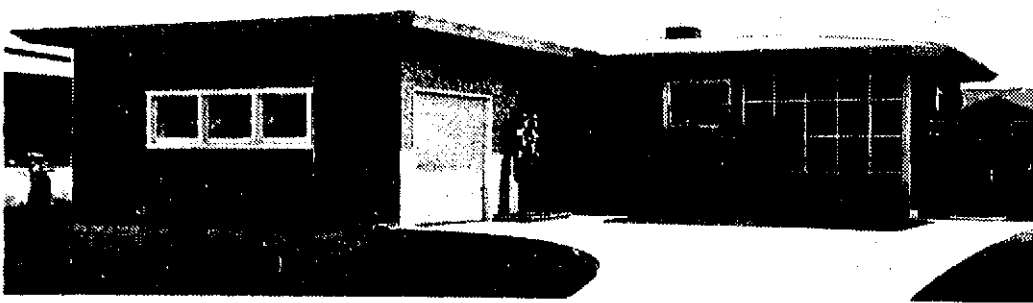
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Compact for Easy Upkeep



In the compact, easily-kept-up home of Mr. and Mrs. A. W. Ditty, two windows and a glass door overlook a back garden. A roof overhang shields glass from glare.



Needs for privacy are met adequately in the Ditty home, as this view from the street indicates. Dichondra will eventually take over lawn area now in clover.

Living room and dining room are combined in the center of the house with the kitchen on one side and the two bedrooms in the opposite wing. Because the living room and dining room are combined they have both south and north exposures.

TWO windows which extend to the floor and a glass door overlook the terrace and back garden. Glass curtains which hang at these windows filter the light. The roof has been extended to prevent glare through the glass as well as to shelter the terrace.

The white mantel over the brick fireplace and the other white woodwork stand out against green walls. Wall-to-wall carpeting in beige and brown injects a subtle pattern of leaves into the room. The only other pattern used is a bamboo design on the dining walls.

Etched plywood, employed as a dado in the dining room, is also used to panel a partition just inside the front door. This partition is only dado high to form a base for waffle glass above, providing a corner for a desk just inside the front door.

Light wood furnishings are used in both the living and dining room areas. A settee on the wall adjoining the fireplace faces the television set and chairs opposite can be turned easily to view the screen.

GRAY formica on the sink counter is edged with stainless steel. A chrome dinette table in the dining corner is topped with matching formica. A closet behind sliding doors holds laundry equipment.

The stove is placed at one end of the L-shaped work counter and the refrigerator is just a step away next to the dining corner. An outside door leads to the service yard.

Corner windows in the back bedroom look out on the back garden which is neatly planted in lawn, citrus trees and green vegetables growing in straight rows. The back garden is completely enclosed.

By Althea Flint

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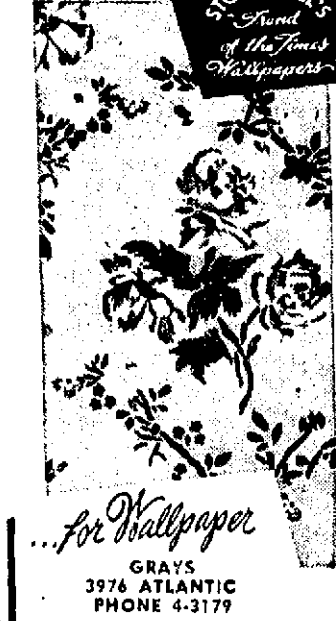
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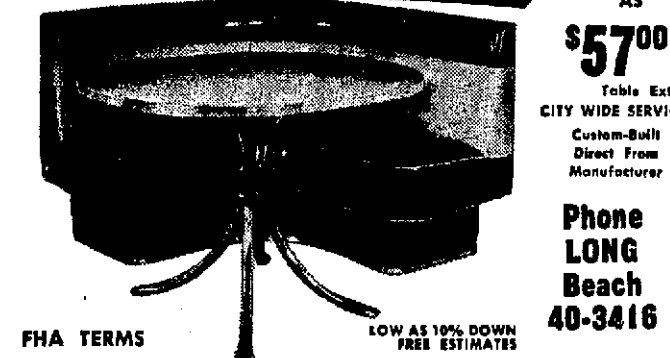
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Living and dining room of the Ditty home are combined and this area of the house gains north and south light.

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Beefsteak kabobs are delicious, especially when they are cooked over embers of a picnic fire or charcoal.

Beefsteak Kabobs

By Mildred K. Flanary

THE BEACH has a magnetic charm for relatives and friends... and they'll probably arrive in groups come July 4. So anticipate their arrival in the simplest manner possible.

You don't have to step outside your house if you don't want to or if the weather isn't right. Just plan a casual outdoor menu and serve it indoors or out like a picnic. Don't confine the idea of simplicity to just the food alone, for paper napkins and plates, cushions and blankets on the porch or living room floor will add to the "outing" atmosphere. As to the menu, have the makings for magnificent mile-high hamburgers with all the trimmings... or beefsteak kabobs on skewers as shown above. These can be prepared well in advance of cooking time. With either meat, serve tomatoes, dill pickles, mayonnaise, relish, ripe olives, lettuce. Have different bowls for each item and let each guest build his own creation. Celery sticks, chili and beans, ice cream cones and coffee or cold beverages will complete the meal. Following is the recipe for the beefsteak kabobs; some other picnic food suggestions also are given.

bacon; next a meat cube. Follow the meat cube with another folded slice of bacon, and a mushroom cap. Repeat until skewer is full. Finish with slice of onion. Sprinkle liberally with pure monosodium glutamate. Brush with oil or drippings, and broil to desired state of doneness over picnic fire or under broiler.

Cole Slaw

To be taken to the picnic already prepared. Make cole slaw by regular method, but add lots and lots of paprika until the slaw turns almost red. Salt and pepper well and add an extra dash of vinegar for a real southwestern tartness.

Iced Tea, Picnic Style

To make two large thermos jugs of this wonderful tea, just pour 6 pints of fast boiling water over 24 teaspoons of tea or 24 tea bags. Steep no less than three minutes. Stir, remove tea and pour into thermos jugs with plenty of ice. Add 1 cup of pineapple juice and 1/4 cup of Angostura bitters to each thermos jug of tea. Sweeten to taste. Be sure to take plenty of lemon wedges along, too. It's wonderful!

Hamburgers De Luxe

1 pound ground beef
1/2 teaspoon salt
1/4 teaspoon pepper
1 lb. blue cheese
1 tablespoon Worcestershire sauce
2 tablespoons mayonnaise
1/2 teaspoon dry mustard
Combine ground beef, salt and pepper and shape into 8 thin patties. Combine remaining ingredients for stuffing. Place 1/4 of mixture between two patties and press edges together securely. Set regular to broil. Place patties on broiler rack. Insert broiler pan and rack so the top of the patties is 2 inches from the heat. When one side is browned, turn and finish cooking on the second side. Yield: 4 servings.

Hobo Corned-Beef Stew

1 lb. can corned beef, chopped
1 8-ounce can tomato sauce
1 large onion, chopped
1 quart diced potatoes
2 cups diced carrots
2 teaspoons salt
1/2 teaspoon pepper
Put all ingredients in large kettle; cover with water. Cover; bring to a boil, and let simmer 1/2 hour, or until vegetables are tender. Serve in bowls with large spoons. If desired, cook at home, wrap in 24 or more thicknesses of newspaper, or pour into vacuum jug and carry to picnic. Or prepare except for cooking, and take to outdoor fire and cook it there. Makes 4 servings.

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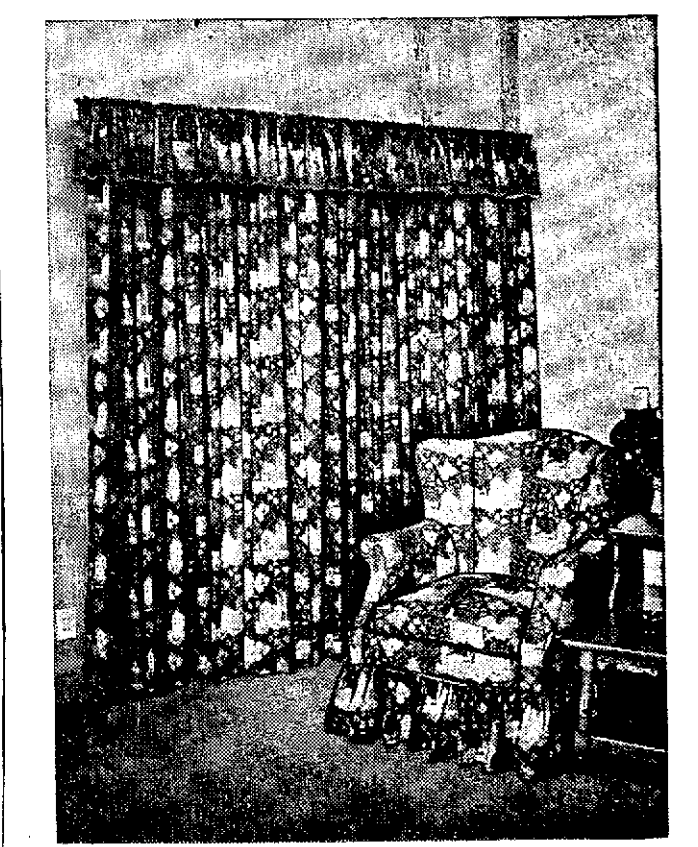
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Lifetime Homes Draws Big Crowds

THE new Lifetime Home tract on North Yale Ave. off Chapman St. in Fullerton is moving into its third week with increased crowds at the furnished model home. It was announced yesterday. The tract opened two weeks ago when streets were paved and the furnished model home was completed. The three-bedroom homes, with both veteran and FHA financing, are over half sold. This is one of the few Orange County tracts still offering veterans GI loans, the builders revealed.



Construction is well along on two and three-bedroom homes in fourth unit of Lakewood Plaza. This exterior is typical of the 36 different elevations available. New development is rising on East Spring St., one mile east of Bellflower Blvd.

Veterans—Only \$275 Down
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1927 W. 17th STREET
Santa Ana
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Plaza Unit Sold Out, New Group Under Construction

THE 599 two- and three-bedroom homes comprising Lakewood Plaza's third unit have all been sold for a total of \$7,200,000. Construction is well under way on the fourth unit, it was announced yesterday by Walker & Lee, sales agents. Lakewood Plaza is situated on East Spring St., one mile east of Bellflower Blvd. and approximately a mile south of the Douglas plant, in the Lakewood district.

Co-operation Praised by Federal Official

CO-OPERATION of real estate brokers and lenders with the Federal Reserve Bank in the enforcement of Regulation X has been excellent, J. B. Robinson, assistant manager at Los Angeles, told the Long Beach Board of Realtors last week. The bank staff has been obliged to learn about the real estate and construction businesses while administering the credit restrictions under which they must function, he noted. The essence of the law is in the interpretations placed on it at Washington headquarters of the Federal Reserve System, Robinson explained. These clarify the application of the law's provisions, he added. A real estate broker who represents a seller who agrees to take back a second mortgage as part of the financing arrangement is considered a lender's agent under the terms of the regulation, Robinson emphasized. He continued: "A broker who regularly makes real estate loans in his own right or as a fiduciary or as an official representative of some lending organization is, of course, a registrant under Regulation X. But even though most brokers do not lend their own funds or funds under their control, many do act as agents of lenders, and as agents of lenders they are subject to the regulation. If a broker placed more than three loans this year or last, or placed loans aggregating more than \$50,000, and received fees or commissions from the lenders for his services in arranging the loans, that broker is considered a registrant under Regulation X and is subject to the regulation's requirements. The regulation does not apply to a broker when he is acting solely as agent for a borrower, even though he receives a fee from the borrower.

Heavy sales volume recorded in the third unit is attributed by Walker & Lee to the set of "luxurized" features in all of the homes, which are being built by the Aldon Construction Co., community developers. One of the outstanding structural features is the expandable patio, so built that it may be converted into an extra bedroom. The three-bedroom and two-bedroom homes alike have the expandable patio. Four furnished model homes, each different in style and each furnished in a different theme, are open for inspection daily and Sunday from 9 a. m. to 9 p. m.

Homes in Lakewood Plaza are priced from \$10,800, and may be purchased by veterans from \$53.72 a month for principal and interest. Small down payments are in effect for veterans. Favorable terms also prevail for non-veterans, it was noted.

Foundations have been laid in the new unit for 100 of the two- and three-bedroom homes to be built there, and street grading, sewers and water mains are near completion.

In the sold-out third unit, 150 homes have been completed, and many are already occupied. New owners are moving in daily it was reported.

Homes in Lakewood Plaza are priced from \$10,800, and may be purchased by veterans from \$53.72 a month for principal and interest. Small down payments are in effect for veterans. Favorable terms also prevail for non-veterans, it was noted.

College Hailed

GROUND-BREAKING ceremonies last week for 19 temporary structures to house Long Beach State College next fall is an important milestone in the development of Lakewood and all Long Beach, according to Robert Walker, president of Walker & Lee, Inc. The firm has guided development of Lakewood south of Carson St. and is currently sales agent for the Lakewood College Unit under construction by Cunningham & Brittain, Inc.; Lakewood Plaza of Aldon Construction Co., and University Manor, being built by Austin D. Sturtevant in L. S. Whaley's Los Altos development. Influence of the college on the adjacent area will be similar to that exerted on Westwood by UCLA, Walker believes. "UCLA was the solid basis needed by Westwood for the development of a community. I think home values in the vicinity of Long Beach State will experience the same strengthening effect," he declared. Presence of the college, whose permanent plant will be one of the outstanding educational establishments in the country, not only makes the surrounding area more attractive to families with children but also draws persons desiring to take advantage of its cultural offerings, Walker said. The college staff will comprise an important contribution to the community, he added. Provision of adequate religious and educational facilities has been a fundamental principle of Lakewood planning, he added. The Lakewood College Unit, under construction by Cunningham & Brittain north of Spring St. and east of Bellflower Blvd., has sales headquarters in the Frank Bros.-furnished model on Bellflower Blvd. at Spring St. University Manor, comprising 94 homes being built by Sturtevant, is on Bellflower Blvd. south of Los Coyotes Diagonal. Five model homes, one of which is furnished, are open.

Park Estates Busy Building

Ten homes were completed and 18 more put under construction last month in Park Estates, high quality homesite subdivision at Pacific Coast Hwy. and Anaheim St., according to Howard S. Reed, sales supervisor. Location of Long Beach State College east of Bellflower Blvd. and announcement of plans for the temporary group of 19 structures to be ready next fall have stimulated interest in Park Estates, Reed said. "Creation of the state college has enhanced the value of lots in this portion of the large L. S. Whaley development," Reed said. "An educational institution of this character anchors the quality of the community at a high level. With the natural advantages of Park Estates terrain, the college makes the development a most desirable site for a home."

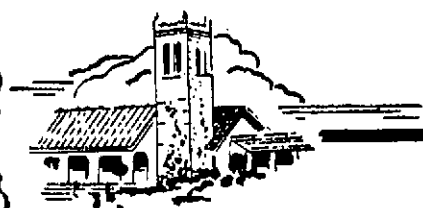
Fruhling Joins Cochran Firm

Fred Fruhling, realtor, formerly in the Times Building, has joined Cochran Realty as associate broker. Fruhling is a member of the Long Beach Board of Realtors, and is one of the founder members of the Institute of Farm Brokers, National Association of Real Estate Boards. He will continue to specialize in farm and ranch properties, both in and outside California.

COLLEGE EXPECTS 5000

Work Begun on East Long Beach Campus

Rapid growth of this area is expected to boost Long Beach State College enrollment to more than 5000 students in a short time, Dr. Hugh Brown, dean of administration, stated yesterday as ground was broken for 21 temporary buildings on the school's 320-acre site. Dr. Brown said an enrollment of 1500 requiring a faculty of 70, is anticipated this fall when the college is scheduled to move into the temporary buildings from its "apartment-house campus" at 5101 E. Anaheim St. When the enrollment climbs to 5000, a faculty of 350 will be needed, he said. NOTABLES ATTEND Dr. David Bryant, dean of students, represented Dr. P. Victor Peterson, president of the college who was unable to attend because of a business trip. He paid tribute to those in southern Los Angeles County and Orange County who have made the college development possible as he introduced guests of honor at the ceremony on the T-shaped site north of Seventh St. and east of Bellflower Blvd. adjoining the Long Beach Veterans' Administration Hospital. Guests of honor included Assemblymen William S. Grant, Ross Shafer, D. W. Campbell, John W. Hancock and Clarence Smith, all members of the school's advisory board; Long Beach Chamber of Commerce President Fred S. Dean; Architect Hugh Gibbs; J. H. Pelkey, general contractor for construction of the temporary buildings, and Superintendent of Long Beach Schools Douglas Newcomb. 90-DAY PROJECT Representing the school's faculty and administrative staff, in addition to Dr. Bryant and Dr. Brown, were Dr. Karl A. Russell, registrar; Dr. J. Wesley Bratton, summer session co-ordinator, and Dr. Francis J. Flynn, building co-ordinator. The contract for construction of the buildings calls for their completion within 90 working days.



Cunningham & Brittain
and
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FOR THE PROTECTION OF YOUR FAMILY

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45 Firms Involved in Sales

Forty-five Long Beach business firms changed hands in the past five weeks, according to notices of sale published during the period.

Of the sales, 16 were eating places with or without bars. Groceries accounted for nine transfers. Six service stations changed hands.

Two each of liquor stores, cigar stands, beauty shops and self-service laundries were included.

Other business opportunity sales included flower shop, variety store, pharmacy, women's wear store, shoe repair shop and pastry shop.

Pallet Co. Buys Lots, to Expand

Purchase of 11 lots on W. Esther St. to accommodate the expansion program of Long Beach Pallet Sales & Equipment Co. was revealed last week by George N. Canlis, president.

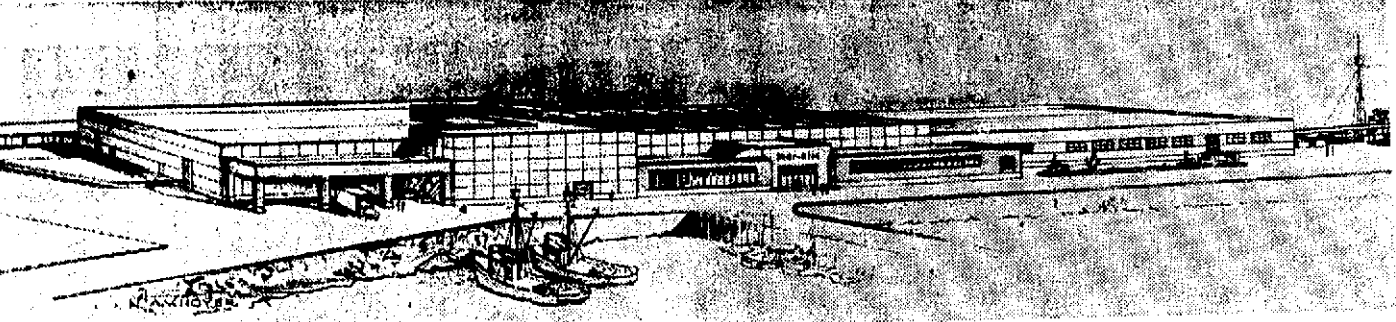
Four of the lots have been under lease to the company. The remainder will provide for lumber storage and additional production facilities.

Plans call for a new 40x120-foot shop building. About half will be used for pallet manufacture and the remainder for repair and servicing of fork-lift trucks.

Canlis said purchase of the parcel, reported to be one of the last big pieces available in the Inner Harbor Tract, was made necessary by a doubling of the company's business during the past year.

The firm markets wood pallets and rents or sells fork-lift trucks in an area from Sacramento to San Diego.

Sellers of the land were Mr. and Mrs. Merle H. Clark. Consideration was reported at \$45,000.



Trust Deed Volume Off

MORTGAGES and trust deeds affecting real estate, recorded in Los Angeles County during May, dropped off in dollar volume from May, 1950, although substantially above May, 1949, according to the monthly summary by Realty Tax & Service Co.

May recordings numbered 16,773 for a total of \$129,752,790. The showing was comparable to April, when 16,691 loans aggregated \$139,906,707.

Lenders with headquarters or branches in Long Beach followed the county trend, with nearly all registering a decline in dollar volume although some made a larger number of loans.

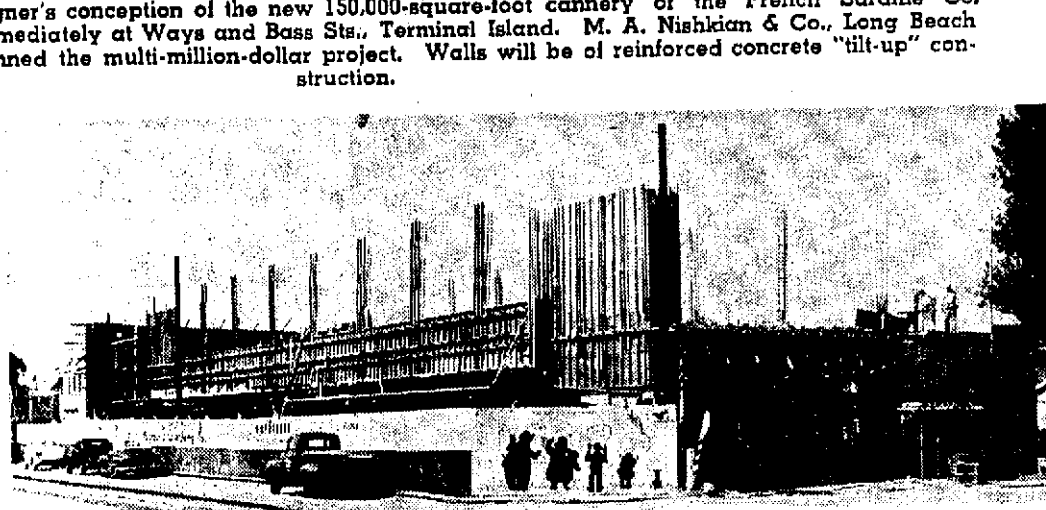
In May, 1950, there were 17,737 mortgages or trust deeds amounting to \$137,187,831. The figures for May, 1949, were 12,930 loans worth \$85,623,207.

Of the 16,691 recordings last month, 36 were mortgages and the remainder were trust deeds. FHA loans accounted for 932 of the total. These insured loans aggregated \$7,298,300.

The county recorder's office reported 80,268 documents of all types filed in May. Included were 19,576 deeds. There were 65 foreclosures and 11 deeds in lieu of foreclosure.

Age Is Help

Asbestos-cement siding shingles, roofing shingles and flat and corrugated sheets — unlike most building materials — get harder and tougher with age.



Walls are rising and second floor is taking shape in the new \$600,000 building of Mytinger & Casselberry, Inc., at 1724 Santa Fe Ave. Atkins & Wiggins, contractors, expect to complete it by Jan. 1. Building, an addition to present quarters, will house offices, art department, photographic laboratory and production facilities. Cafeteria and assembly hall will be on the third floor. (Press-Telegram Photo.)

Cost Cutter

Simplified installation practices that help to reduce the cost of a hot water heating system have been developed at the University of Illinois in a research program sponsored by the Institute of Boiler and Radiator Manufacturers, says the Plumbing and Heating Industries Bureau. University experts have found it possible to make substantial reductions in the amount of material and labor without impairing the efficient operation of the forced circulation hot water heating system.

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Ground Breaking Marks State College Start

Work Begun on East Long Beach Campus

Rapid growth of this area is expected to boost Long Beach State College enrollment to more than 5000 students in a short time. Dr. Hugh Brown, dean of administration, stated yesterday as ground was broken for 21 temporary buildings on the school's 320-acre site.

Dr. Brown said an enrollment of 1500 requiring a faculty of 70, is anticipated this fall when the college is scheduled to move into the temporary buildings from its "apartment-house campus" at 5401 E. Anaheim St. When the enrollment climbs to 5000, a faculty of 350 will be needed, he said.

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Walker & Lee, Inc.
Sales Agent

Center to Start 12-Unit Building 450 Feet Long

WORK will begin immediately on a 100,000 square foot building which will house 12 more stores in the Lakewood Center shopping development, it was revealed today by Joseph K. Eichenbaum, managing director.

The new structure, which has the approval of the National Production Authority, will stretch for 450 feet along the center's main shopping mall between the May Co. and Butler Bros. department stores. It will be 150 feet deep. Store fronts will be of metal, glass, marble, ceramic veneer and terrazzo.

The Butler Bros. store will be completed next month, and the May Co. is expected to be open for business some time this fall.

The \$100,000,000, 154-acre development, to be the largest suburban shopping center in the nation, will feature off-street free parking for 9000 cars at one time. Other modern features include a main shopping walkway, lined with stores on both sides, and stretching for more than 1800 feet without interruption by streets or vehicular traffic of any kind. Names of the 12 stores leasing space in the new structure, which will be built by Aetna Construction Company, will be announced soon, it was said.

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ENTRY HALL and CENTER HALL PLAN IN EVERY HOME

Stars Must Keep Faith With Public: Helen Hayes

Personal Life Must Be Above Reproach

By Jack Quigg

HOW MUCH does a screen star owe the public? A good deal, says Actress Helen Hayes. She holds that a star should set an example of respectability.

"As a star," she told an interviewer, "you accept a certain responsibility. The public gives you its trust and its heart. You have no right to let the people down. This means there must be no waywardness. Your personal life must be above reproach."

Sometimes, she added with a smile, the responsibilities "can be pretty grim."

Miss Hayes, one of the most revered actresses in show business, said there are many pitfalls in the path of a star. She did not condemn the ones who have stumbled.

She did, however, mention two things that help keep a headliner on the straight and narrow path. One is a sense of humor and "the ability never to lose it." The other is self-discipline.

It has been 30 years since Miss Hayes first saw her name in lights above a play title. She disgressed to remark that she got top billing by happenstance. She was scheduled to

Home, Not Job First, Declares Actress Wife

MANY a Hollywood marriage has been wrecked because lady was discontent to let her husband earn the living and insisted on an acting career of her own.

Always the wife would argue: "But I love acting. Why should I give it up?"

To this Geraldine Hall now supplies the most sensible reply yet offered. Married for 23 years to screen character star Porter Hall, the attractive redhead says:

"When a girl marries, her first duty is the care of her husband and her home and family. Usually this puts a crimp in her plans for an acting career. But there's no reason she should give up drama if she loves it so."

Mrs. Hall's solution was to concentrate first on her home, and continue acting as her hobby. She let her husband worry about making money while she played-act in a number of Little Theater Groups in Hollywood when she found time to spare.

Now the Halls—Geraldine and Porter—are together on a motion picture for the first

What Next in Animals?

IF IT WORKED once, it ought to work again, say the men responsible for trends in Hollywood's motion pictures.

That's why Francis, the talking mule, touched off a series of pictures starring such animals as Bonzo, the chimpanzee, and Rhubarb, the cat.

Hollywood being what it is, we have now a man who proposes to put on the screen some of the "most colossal" animals ever to roam the earth—and possibly some that never roamed anything.

He is Robert L. Lippert, an independent producer, whose "Lost Continent" will feature the following:

One brontosaurus, or "thunder lizard," which grew to a length of 70 feet, weighed 40 tons and had thighs which measured nearly six feet in length.

One triceratops, a three-horned monster larger than an elephant, weighing 10 tons and sporting horns three feet long.

One pterodactyl, a large flying reptile, and other long-extinct creatures.

Reduced to the status almost of "supporting" roles will be such modern specimens as Cesar Romero, Hillary Brooke and Acquafanetta.

Lippert and his aids are keeping—as a deep, dark secret the means by which they will "bring to life" these animals which inhabited the earth 160,000,000 years ago. Technicians have been working behind locked doors for four months to re-create the fearsome creatures.

Not So Old!

When Claude Rains was asked on the set of RKO Radio's "Sealed Cargo" if his farmhouse in Pennsylvania is very old, he answered: "Well, the old part was built in 1747, but the new part wasn't built until 1812."

He's in a Rut, but That's Good

PERSONALLY and professionally, S. Z. Sakall is in a rut.

Personally, he says, "Is good."

He can't understand why many Hollywood actors change agents and wives so frequently. He has had one agent in 12 years in the film colony. His wife he has had 31 years.

He also lives in the same Beverly Hills home he bought 12 years ago and has the same bank, butcher and friends.

Nevertheless, Sakall is after a little variety, professionally speaking.



They say in Hollywood that Karen Varga is something to write home about. Just to prove their point they offer this photo of their pet rave, who'll be seen soon in Universal-International's Technicolor production, "The Prince Who Was a Thief," starring Piper Laurie and Tony Curtis. This picture, however, was snapped during U-I's Technicolor, "Smuggler's Island."

Record Album

By David C. Whitney

IT SEEMS almost like a waste of space to spend much time lauding the great trumpeter Louis Armstrong, because anyone who hasn't discovered him by now is tone deaf to all that's good in jazz. Anyhow, Decca records has issued a big new long-playing album, "Satchmo at Symphony Hall," which features Louis, five good sidemen and a vocalist, Velma Middleton, in a set of waxings made at Boston's Symphony Hall in November, 1947.

The album is almost a dream collection, including such numbers as "King Porter Stomp," "Royal Garden Blues," "Stars Fell on Alabama," "Tea for Two," "Body and Soul," "Muskrat Ramble," "On the Sunny Side of the Street" and "High Society." Solos by Sid Catlett, drums, Arvell Shaw, bass, and Jack Teagarden, trombone, are superlative.

Another great jazzman, Earl (Father) Hines, is featured in a new album in Columbia Records' "Piano Moods" series. Hines, who rose to fame playing accompaniment with Armstrong, went on to lead his own bands, then returned to Armstrong, has eight good numbers in this album, or 100 per cent. His fast-fingered keyboard style is particularly effective on "Deed I Do," "Rosetta," "You Can Depend on Me," and "Diane."

Gene Williams singing with his own band has waxed a number that by all rights ought to go far on the hit parade, "Pretty-Eyed Baby" (King) . . . Bob Crosby's orchestra is off to an auspicious start with Capitol Records with a fast-tempoed "Shanghai."

Earl Williams sings a fine blues number of his own composition, "If You Ever Had the Blues" (Columbia) . . . Peggy Lee has a rather sexy number in "When I Dance With You I Get Ideas" (Capitol).

Won't Live Film Parts

SCREEN STAR ZACHARY SCOTT scoffs at the theory that an actor should "live" his part 24 hours a day.

"If I started bringing home all those heavies I play, my friends would desert me," he said. "Besides, thinking evil would make me look like a crook and I'd likely end up in jail."

It's bad enough, said the tall, dark-haired star, that he has to wear away from the studio the heavy black beard he displays in 20th Century-Fox' "The Secret of Convict Lake" without trying to feel like a villain too.

In that suspenseful romantic drama, costarring him with Glenn Ford, Gene Tierney and Ethel Barrymore, Scott plays one of the worst scoundrels of his career. He is an escaped convict who dogs the steps of another, Ford, ready to kill him and any of the women who get in his way for a fortune he believes Ford has hidden. Like Ford, Cyril Cusack and Richard Hylton, Scott grew his own beard for the picture.

"Even if it were necessary to give a good performance, I couldn't afford to live this part away from the studio," he said, "and I don't think any competent actor need think of his work after 6 p. m."

Bargain Actress

Thelma Ritter is Hollywood's bargain counter actress.

Since she caught on as a character actress she says the cost of the clothes she has worn in pictures has averaged only about \$10 a film.

She has played maids in several films and has worn cheap cotton dresses in the others.



Jane Russell's Hubby Acting in Movies, Too

By Gene Handsaker

NOW Jane Russell's husband is acting in the movies, too.

Bob Waterfield is, of course, approximately as big a star on the football field as his wife is in pictures. These days he's swimming a river or forward-passing explosive-filled gourds at hostile natives in "Jungle Jim in the Forbidden Land."

"I made up my mind I'd try pictures," Bob told me after a scene in which he floored several of his and Johnny Weissmuller's adversaries. "I'm going to do it as well as I can; have fun; enjoy it. If it's not what they want, I won't worry."

Producer Sam Katzman confided, "He doesn't try to act. He's Waterfield. That's what I like about him." Director Lew Landers said he has "a cool, calm, natural quality."

Also a bit of the country boy quality, you'd say on first impression. The reserved, easy-going manner of a champion. He's 30 years old, 6 feet 1 inch, 190 pounds, with black hair and blue eyes. He grew up in near-by Van Nuys, in whose high school he met Miss Russell. They've been married nine years.

The former UCLA quarterback is under contract for two movies a year. The pact leaves him free every August-to-January for his pigskin chores with

Hates Self, So He Acts

MICHAEL RENNIE is usually frank about why he became an actor.

"I never liked myself," he explained. "I wanted to be someone else—to do something different."

If he wanted to do something different, he couldn't have been more lucky. He's portraying an ambassador from another planet, who flies to earth in a space ship, in his current picture, 20th Century-Fox's "The Day the Earth Stood Still." As previous role was as an atomic scientist in "The House of the Square."

The tall, handsome English leading man said:

"One day, for all intents and purposes, an actor can be king. The next day he can be a cowboy, a fireman, a policeman, a gangster, a Don Juan. In every role there is a vicarious release of self-expression that prevents boredom with oneself."

Rennie's present ambition is to play an American cowboy.

"Why not a drama of an Englishman who seeks his fortune in the west?" he asked.

John Barrymore Jr. Gets Going in Movies

By Ben Cook

THE LATEST of the Barrymores was a slow-starter, for a member of the theater's royal family. He's shifting into high gear in 1951, however.

The latest, of course, is John Barrymore Jr., who just turned 19 on June 4.

It was just a little more than a year ago that he embarked on a theatrical career. That is a little late in life for a member of the Barrymore clan. It took until then for him and his mother, the former Dolores Costello, to decide that he was cut out for the drama.

Since then, he has made three motion pictures, is making a fourth, "The Big Night," for producer Philip A. Waxman, and has still a fifth in the works—"Cattle Dust," in which he will play with his aunt, Ethel Barrymore.

It won't be vacation time. Even then. He is scheduled to make his stage debut with

Living Theater 'Mr. I' Smash TV Hit

By Jack Gaver

THE BEST of the child-adult programs on television, according to many experts, is an oddly-titled half-hour show called "Mr. I. Magination." It took a lot of persuasion and perseverance to get it on the air and keep it there, though.

Two brothers, Norman and Irving Pincus, both from the legitimate theater, have the wound stripes to show for the week and months of anxiety and work that went into establishing "Mr. I."

"We had the show on the CBS network for a year before we managed to get a sponsor last fall," explained Irving Pincus. "Practically every week of that year threatened to be the last. CBS was always on the verge of cancelling it out because we couldn't get a sponsor."

"It wasn't that the advertising agencies and prospective buyers didn't like the show. All of them raved about it when we showed them a sample. The price was regarded as a little high at the time—after all it is not a cheap show to produce—and there was a difference of opinion as to whether it was just for kids."

"My brother and I kept insisting all the time that it would be accepted by adults as well as by children and we didn't want to throw it away in the wrong time slot where only children would see it. Our 7 p. m. Sunday time has proven we were right. The grownups, and they are the ones who spend the money for products, are our best audience."

"Mr. I." is the creation of Paul Tripp, a lanky fellow with a New England twang who plays the title role on the show. Every week he guides a boy or girl through an adventure based on fact or outstanding fiction in which the child player enacts the role of the principal subject—for example, Prince Hal, the first suffragette, d'Artagnan, Rip Van Winkle or John Peter Zenger, the pre-Revolution New Yorker who fought for freedom of the press. This is scarcely kindergarten stuff and it is presented in a big-time manner.

Video Still as Hectic as Early Day Filming

TELEVISION is still as hectic as early movies, when tear-jerkers and action epics were ground out side by side on a single sunlit stage.

Our rehearsal consisted of some fast conversation in the make-up room while the master of ceremonies was getting his pancake applied.

Back in the barnlike studio carpenters pounded scenery together, and cameramen pushed their evil-eyed machines about, trailing black-snake cables. Then there would be a bellow of "Quiet!" and an actor, sitting in a simulated corner of a living room, would go into a folksy spiel for a used-car company. When he finished, the station resumed broadcasting an old movie, and the studio activity was resumed. The signal was "All clear!"

A slim chap in red-striped pants practiced some ballet turns. The carpenters went back to hammering. A director and an actress held an earnest discussion across an iron table set up in a pretty but imitation garden.

The rightful organist had arrived and was practicing his arpeggios.

More shouts of "Quiet!" An actor made up to look like an aircraft executive sat in an imitation office with a model plane on his desk. He went into a pitch for more workers to apply for jobs at a nearby plane factory.

It was fun being on TV, but I can sympathize now with complaints I've heard from some professional performers. Used to the more orderly pace of movies, glamour guys and gals say they're fagged by all-day rehearsals when they reach show time that evening. They feel, and they're afraid they look, like haggard wretches.—G. S.

Book Reviews

Primitive West of an Artist

By Fred Taylor Kraft
Press-Telegram Book Editor

ALFRED JACOB MILLER, a Baltimore painter driven west by family difficulties, met a man in New Orleans who changed his humdrum life and made it possible for him to be the first artist to paint the primitive and romantic Far West on a broad scale.

Capt. W. D. Stewart, a Scot who fought under Wellington, saw Miller paint a portrait and asked him to accompany his expedition into the Rocky Mountains and beyond to keep a pictorial history of the trip. Beginning in 1837, the trip extended from Independence, Mo., deep into the unknown country. All along the route, and when the company halted at night, Miller sketched or painted.

This book contains 200 water color portraits done by Miller, painted from rough sketches made on that trip. The frontispiece (see picture on this page) is reproduced in the beautiful, vivid colors of the original. Others are reproduced in black and white and accompanying each are explanatory notes which give the reader the advantage of hearing the artist's on-the-spot comments or experiences pertaining to that particular painting. The pictures are preceded by a short but illuminating biography of Miller.

Photography in the 1830s was rare as compared to today, but the Miller collection, now in Walters Art Gallery of which Editor Ross is curator, is as satisfying as though they were taken with an expensive, modern camera. The variety of his paintings is endless—including Indians and Indian life, hunters and traders and trappers on the trail and in camp, wild horse roundups, hunts for wild animals, and scenic grandeur of the west that is magnificent to behold. Miller's collection of water colors is undoubtedly the year's most important contribution to the history of the west.

Circus Life Demanding

UMBERTO'S CIRCUS, by Edward Ross, 210 pp. New York: Farrar, Straus and Young, Inc. \$2.

THE CIRCUS is a distinct way of life, and this is a rich account of it during the period of the 19th Century in Europe. "Umberto's Circus" grew from a tiny group of wagons and animals, until it became mass entertainment with man and beast. And Antonin Karas joined the show, together with his young son, and their new adventures began. Vasek, the boy, took to the life at once, and he learned the way of the animal trainer and the acrobat while the circus rumbled through central Europe. And it was Vasek grown who found that the circus demanded a loyalty almost beyond his ability to give, when at last he fell in love. This is the Literary Guild selection for July.—G. L.

Long Beach Best Sellers

- FITTING:
1. FROM HERE TO ETERNITY, by James M. Cagney.
 2. THE MAINE MOUNTAIN, by W. H. Auden.
 3. A WOMAN CALLED FANCY, by W. H. Auden.
 4. PIERCE ON THE WIND, by Garth.
 5. THE FOUNTAIN, by E. E. Cummings.
 6. RETURN TO PARADISE, by Michael.
- NON-FITTING:
1. WASHINGTON CONFIDENTIAL, by L. A. Mortimer.
 2. A KIDNAP STORY, by the Duke of Windsor.
 3. BETTER HOMES AND GARDENS, by the Duke of Windsor.
 4. A KIDNAP STORY, by the Duke of Windsor.
 5. A KIDNAP STORY, by the Duke of Windsor.
 6. A KIDNAP STORY, by the Duke of Windsor.

Rare Chien Ware

Los Angeles County Museum has acquired a Chinese tea bowl of the celebrated Chien ware variety of Sung pottery. Chien ware, restricted to tea bowls and small cups, was made in China's Fukien province between 960 and 1279 A. D., the period of the Sung dynasty.



This painting, "Trappers," is among 200 reproductions of work done by Alfred Jacob Miller and collected in a book, "The West of Alfred Jacob Miller," just published by Crown. Miller was the first artist to enter and paint the new West. See review.

Books, Writers

'Island in Time' Deals With Tortured Humans

By Joseph Joel Keith

ERNEST PAWEL'S novel, "The Island in Time," deals with frustrated and tortured human beings in a continental displaced persons camp. Some of these people wish to wait until orders for their release are presented, but others wish to start a new life in Palestine; and it is between these two forces—one patient and miserable, the other impatient and miserable—that the story evolves.

ERNEST PAWEL breathes life into such persons as Brooklyn-born Sidney Reznick, Palestine's representative Abramov and German intellectual Renc. In all the story is tense, tightly knit, with suspense admirably controlled.

DOUBLEDAY has not published just another novel about the tortured people abused by the heel of the satanic aggressor; "The Island in Time," while simply written, is perceptive, and it possesses its own individual brand of vigor.

MACMILLAN announces that Henry H. Hart has received the

Shaw's Newest Splendid

By Gerald Lagard

THE TROUBLED AIR, by Irwin Shaw, 115 pp. New York: Random House, \$3.75.

THIS NEW novel by the author of "The Young Lions" is apt to be fallen upon with force at all levels of criticism. Unfortunately, it is still the perverse habit of many intellectual critics to be rabidly anti-Communist; this breathless tirade against free speech. On the other hand, the conservative and cautious reviewer might be inclined to wince at the honest pictures of conservative behavior as it might well be in the radio division of public entertainment.

Clement Archer was a radio director of the outwardly harmless program "University Town," one that had a solid following and a splendid cast. But when a mysterious magazine threatened to charge five of the cast as being Communists, the advertising agency which had the show ordered Archer to free his program of the taint of communism by firing the suspected five. What followed Archer's appeal to reason, and what came of his own efforts to be fair, makes a splendid novel, one which attempts to preach nothing. But the lesson is here, the hard lesson of a little guy caught between two opposing forces, neither of which is just or reasonable. But Archer was naive; he had the feeling that a friend would not betray him. That he was not only betrayed but completely ruined shows the utter contempt that a person dedicated to the proposition that all men are created to be used and discarded maintains to the end. That man is a Communist, and what Clement Archer is makes him a tool for his own destruction.

This can't be a fictional situation; it may be going on at this very moment, in the behind-the-scenes places of some major radio network. And there is many a kindly Clement Archer, and many a sly Vic Herres, whose manners are kindly, but whose plans are deadly and dedicated with blind devotion to an international fallacy.

Wild West

BRING ME WILD HORSES, by Clay Rarr, 224 pp. New York: Phoenix Press, \$3.75.

CENTAUR KING came into the small Texas town, beating a drum and calling for wild horses to gentle. His own black stallion was an example of what Centaur could do to a horse. And with the horse tamer was Pegasus Bronte, a youngster with a feeling for horses that was like Centaur's own. So when Peg tamed the golden stallion and bought him at auction, the adventures of the two began.

Even though Centaur was no gun fighter, when he was held upon the road by thieves both thieves died; one by a bullet, and one at the feet of Centaur's stallion. And one of the men had a brother, as lawless and deadly as any man Centaur had ever faced. And until Carol Tinsley's own little sister was taken, she frowned on Centaur's violence. Then she learned that Centaur was hers only after he had borne a man's burden and righted a wrong.

Special Stamp Exhibit Put Up for Philatelists

PHILATELISTS who will be visiting Washington, D. C., this summer have a treat in store for them. A special exhibition of stamps from all countries commemorating medical scientists will be shown at the Medical Museum of the Armed Forces Institute of Pathology. These stamps have been selected from the collection of Dr. Karl F. Meyer of the George Williams Hooper Foundation in San Francisco. The museum, located at Ninth and Independence Ave., S. W., is open from 9 a. m. to 5 p. m. every day including Sundays and holidays.

Juvenile Books

DUDE GIRL, by Doreen Foote, 194 pp. New York: Dodd, Mead and Co. \$2.50.

"DUDE GIRL" is the story of adventure for teen-age girls about teen-aged girls. It has a very unusual plot—that of a woman taking a string of horses from Laramie, Wyo., over the mountains to a ranch in California with the help of three girls. Another unusual twist is that the villain of the story is one of the girls on the pack trip.

"Dude Girl" is written by Doreen Foote Painton, who is a physical education teacher at Washington Junior High School in Long Beach. Mrs. Painton has written articles, poetry and outdoor adventure stories in addition to Dude Girl.—E. G.

JUDY, TENNIS ACE, by Helen Hull Jacobs, 212 pp. New York: Dodd, Mead & Co. \$2.50.

JUDY MARTIN, who was introduced to the public in "Laurel for Judy," continues on her career as a tennis star. This book contains a detailed account of her many tournaments. It is definitely slanted toward the older girl who is interested in tennis.

The story moves at a fast pace. A more mature reader might question the amount of freedom allowed a high school girl and the rather overdrawn romantic interest. Apparently the girl tennis champion is similar to the young starlet—she is much more mature than her years would indicate.—E. G.

WILD WEST SHOW, by Jack B. Crawford, 112 pp. New York: Hart Pub. Co. \$1.

THIS is an activity book (picture puzzles, color adventure trips, cut-outs, coloring pages, etc.) with a western theme. No cheap junk, but filled with authentic Indian and cowboy lore. It is aimed at lassoing the attention of youngsters 8 to 12. It will, and parents, seeing what it is, will take pleasure in providing it for their western-minded children.

Nature Kind to Its Own

NATURE'S WAYS, How Nature Takes Care of Its Own, by Roy Chapman Andrews, 206 pp. New York: Crown Publishers, \$3.75.

NATURE has been exceedingly generous in its endowments which contribute to the survival of its creatures. Some are equipped with concealing coloration, others are gifted with mimicry, great speed or uncanny ability to see or smell. A few are protected from their enemy with heavy armor, and so on.

In this fascinating book, Dr. Andrews describes in detail the strange ways which some beasts, birds, reptiles, fishes and insects are endowed for the battle of survival. His facts come from a lifetime of study of the habits of these creatures, much of which has been with the American Museum of Natural History. He discusses many of his personal observations in a generous introduction, and this is followed by a short description of the "special equipment" of almost 200 oddities of nature. Each of these little chapters is illustrated, and often in full color, by Andre Duceaneau, the noted painter of such subjects. No finer book on nature's children has yet been published.—F. T. K.

Psychologist Helps Baseball

THE PSYCHOLOGIST AT BAT, by Dr. David F. Tracy, 199 pp. New York: Sterling Pub. Co. \$2.50.

A YEAR ago the St. Louis Browns, perennial doormat of the American League, hired Dr. David F. Tracy, New York psychologist and one-time football player at Tufts, to employ all the psychological tricks at his command to give the Browns a superiority complex on the baseball diamond.

Dr. Tracy's methods, his problems, his successes and failures all are chronicled in these 158 pages. He even resorted to hypnosis. That there were notable individual successes goes without saying. As a team, however, the Browns failed to respond until late in the season when they came alive for a late winning streak. A good book . . . informative . . . instructive.—D. Z.



You'll get double pleasure from a picture like this if you can show it to your fellow photo enthusiasts.

Camera ANGLE

By The Shutterbug

THE SUMMER snapshotting season has arrived. Would it not be instructive and entertaining to get together with a group of friends—or, better still, join a camera club—to compare work and discuss your ideas on the fascinating subject of picture taking?

The activities of most camera clubs are based on the interests of its members—and if it is to be successful, a club must be made up of people whose photographic interests are similar. Long Beach clubs are just that; but they are also instructive in all branches of picture taking, because they touch from time to time on every branch. And every club is an inspiration to the amateur snapshotter.

This column regularly lists time of meetings of the various clubs in the Long Beach area. Look for these meeting times and, if you are not already a member of one of the clubs, select the one of your choice and attend. You are sure to be well pleased with the results.

WITH CAMERA CLUBS

Long Beach Camera Guild members are celebrating honors received at the annual meeting of the Southern California Council of Camera Clubs this past week at Plummer Park, Los Angeles. Besides receiving the trophy awarded to the club leading in the color division for the past year, the Guild's president, Millidge C. Day was elected president of the Council. The trophy is on display at the Jergins Arcade Gallery. . . . Santa Ana Camera Guildites are congratulating their club editor, Mrs. Nikki Greene, on her election to the board of directors of the Council. . . . Most of the regularly scheduled club meetings have been cancelled this week because of the holiday. The next meeting of the Long Beach Camera Club will be held at Houghton Park Clubhouse, Wednesday, July 18.

PRESENTATION of your picture after printing is a vital part of its success. A hint which will both add to its appearance and give it additional protection is waxing. After the print is thoroughly dried and mounted, gently apply a coating of Simlonize wax to the surface of the print. If spotting has been applied, dab

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In Art Circles

Popular Painting Exhibited

By Vera Williams

"TOWER AND SURF BOARDS" by Davis T. Miller, Manhattan Beach artist, voted the most popular oil painting in the recent Palos Verdes fifth purchase prize exhibit, will be hung in the Palos Verdes library with other purchase prize paintings. It will take its place beside canvases by Dorothy Joran, Dan Lutz, Paul Lauritz and Fulton Fitch.

The Palos Verdes Community Arts Association this year invited only young Southern California artists who had attracted the attention of critics and teachers in the various art departments of colleges and art schools.

Miller's paintings have been shown in the Greek Theater, National Orange Show art exhibit, Los Angeles County Fair exhibit and in California Water Color Society shows.

TWENTY-TWO masterpieces of painting, sculpture and ceramics representing 22 countries or cultures have been borrowed from museums and collections from all over the world for exhibit at the Los Angeles County Fair Sept. 14-30 at Pomona, according to Millard Sheets, director of fine arts for the fair and one of the country's top artists. Title of the exhibit will be "One World of Art."

Sheets also announced a national competitive exhibition of oil painting and sculpture, a national competitive exhibition of arts and crafts and an invited salon of color photographs. All four exhibits will be in the Fine Arts Building at the fair.

A \$1000 purchase prize and two \$1000 honorable mention awards are offered in the oil painting division; \$500 purchase prize and \$100 honorable mention award for sculpture, and three cash awards in each division of the arts and craft exhibit. Competitions are open to all artists in the United States, and full details may be obtained by writing the Los Angeles County Fair Association, Pomona, Calif.

WORK of three new members of the Artists Guild of Southern California—Lucille Brown Greene and Robert Clark of Long Beach and Vanessa Holder of Los Angeles—is shown in a new exhibit which opened yesterday in the Hotel Lafayette Gallery where it will remain for one month. Mrs. Holder formerly taught here.

Library Gets New Records

NEW RECORDINGS at the Long Beach Public Library include operas on long-playing records. Among these are: Bizet, "Carmen"; Mascagni, "Cavalleria Rusticana"; Strauss, "Der Rosenkavalier"; Verdi, "Aida," and Verdi, "Nabucco." Most popular records at the library last week were: "International Morse Code"; Verdi, "Rigoletto-La Donna Mobile (sung by Mario Lanza); Romberg, "Desert Song"; Sitwell, "Facade," and Stravinskii, "Rite of Spring."

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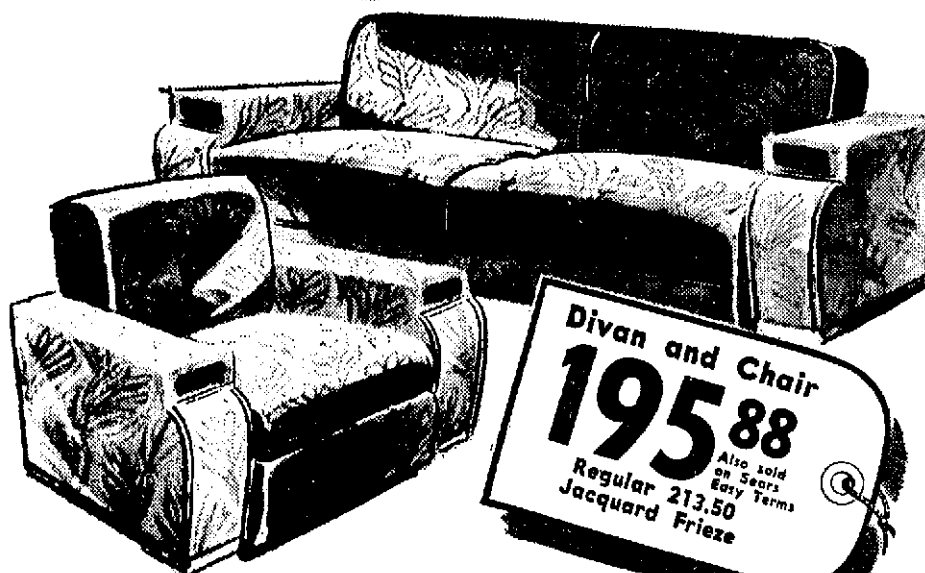
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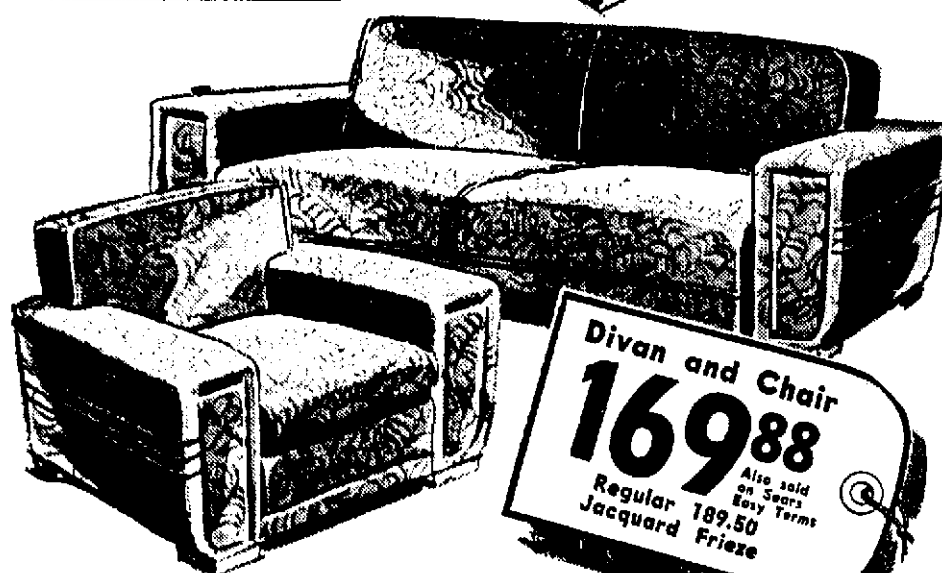
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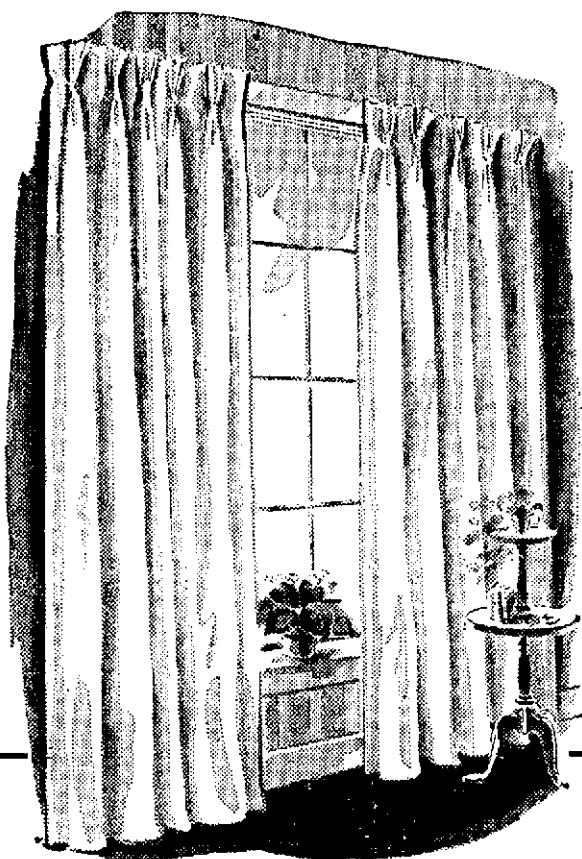


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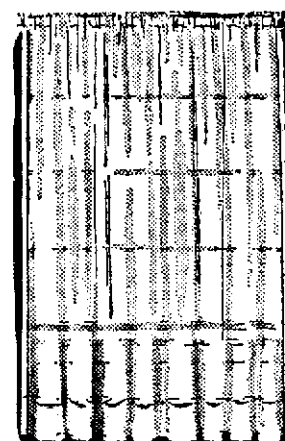
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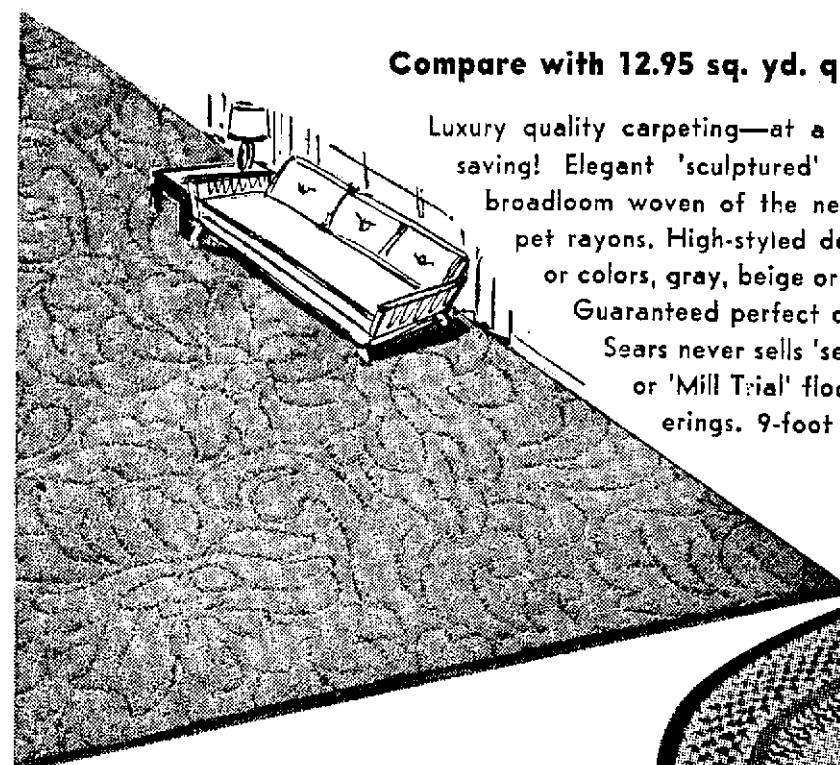
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